



Gold Ribbed Hare's Ear

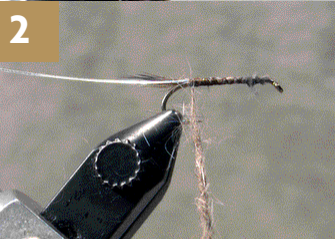
Hook:	Nymph Hook #22- #8
Thread:	6/0 Brown or Olive
Tail:	Rabbit Fur or Pheasant Tail Fibers
Abdomen:	Hare's Ear Dubbing
Rib:	Mylar Tinsel (gold)
Wing Case:	Pheasant or Turkey Wing Slip
Thorax:	Hare's Ear Dubbing

Tying Instructions

1. If you wish to weight this pattern add lead wire at this time. Wrap it on the hook and then cover it with several wraps of thread. Then tie in the tail material so it is about 1 hook gap in length. Pheasant tail fibers or rabbit fur are both excellent options.
2. Tie in the mylar rib material and then twist a small amount of dubbing on the thread. Keep this dubbing thin as it will be easier to work with.
3. Wrap the dubbing material up the hook shank to create a thin, tapered abdomen. The abdomen should extend just a little over half way up the hook shank.
4. Wrap the rib material up the abdomen in evenly spaced wraps.
5. Tie in a wing case on the top of the hook shank. The feather slip should be thick enough to cover 1/3 or more of the thorax.
6. Dub a thicker thorax and then pull the wing case material over the top of the fly and tie it down at the hook eye.
7. Tie off the wing case and trim. You can pick out guard hair fibers in the thorax to create a buggier looking nymph.



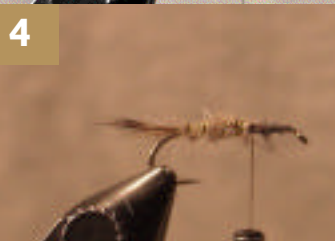
A tail of rabbit fur from a hare's mask or zonker strip make for a tail with some motion. For an individual tail filament look use pheasant tail fibers.



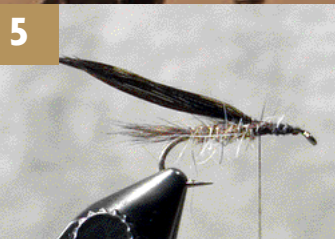
Keep the dubbing thin and it will be much easier to work with. Notice that the dubbing just makes the thread a bit thicker.



Keep the abdomen thin and notice that it is slightly tapered. This better imitates natural mayfly nymphs.



The rib creates a segmented look to the fly and adds fish attracting flash. Don't overdo it though. Use thinner tinsel for smaller flies.



Various materials can be used for a wing case. Feather slips are popular, and synthetic flash materials work well. Thin Skin also makes an excellent wing case.



The thorax can be created by dubbing more material and "picking it out" or by using a dubbing loop to create a really leggy looking insect.



Notice the profile of a properly tied nymph.



Fly tied by Stephen May
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